THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice"

No. 122. *Saturday, March* 30, 1822. *Price* 1*d.*

Mr. T. COOKE's CONCERT.

THIS gentleman, last night, gave his annual Benefit Concert at the Argyle Rooms; a most numerous and fashionable assemblage graced the occasion.

Mr. COOKE sang the Recitative and Air, *Comfort ye, and every Valley,* in a very impressive style...and his violin execution in the accompaniments to Miss Cramer, and, the Rondo, was admirable. Miss Cooke, his daughter, appeared here for the first time in public, and sang an Italian duet with Miss M. Tree very delightfully: but her second effort "*Una voce poca fa,*" was executed in so enchanting a manner that a rapturous encore ensued. Miss Cooke appears about fifteen, her person at present petite, her countenance very pleasing, and her voice of a quality that, under her father's able instructions, gives hope of her arriving at the highest excellence.

Miss M. TREE was enthusiastically encored in "*When in disgrace,*" and the Air from Rossini, by Madame VESTRIS, was most sweetly and chastely sung. Indeed the whole of the vocalists gave the highest delight: and amongst the instrumental, we cannot omit mentioning Mr. NICHOLSON, who in his pot pourri on the flute, introduced in a beautiful manner, *The last Rose of Summer,* and gave a very original finale of his own composition which does him equal credit as a composer, and a performer on the sweet instrument in which he excels.

DRURY LANE.

Mr. RUSSELL, who takes his benefit this evening, quits the theatre. His long standing, and merit as a performer, and his general attention and politeness as stage manager, will, we hope, obtain him a proof, to night, that the Public do not forget these recommendations of their old friend.

COVENT GARDEN.

There was an overflow here in every part of the House, it being the last night of Mr. Bochsa's Selection of Music. The whole went off with great effect.

The Title and Index of the Third Volume is ready for delivery.

XUM

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures,
on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face : Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English.

Song—" *SCHOOL ORATORS.*"

From *Ten to Fifteen*--Bound apprentice--Wilkes Chamberlain of London—Dramatic mania of Master Charles Mathews---First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" *MARKET DAY.*"

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" *An IRISH RUBBER at WHIST.*"

Part II.---Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone---O'Flanagan.—*Port arms*—

Song---" *Volunteer Field-Day and Sham-Fight.*"

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" *CROOSKEEN LAWN.*"

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle bra hing, (Garrick's buckles.) Tate's antipathies...Rats—Johnny Winter...

" *A Tailor's Measure of Shakespear.*"

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Song---" *London Green Rooms.*

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters :

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr. MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.